

Commissioned by the Middle Tennessee State University "Band of Blue" club in honor of Joseph T. Smith

DIVERTIMENTO for FLUTE

Solo Flute

AND WIND ORCHESTRA

Alfred Reed (1996)



Moderato, ma con moto ($\text{d}=\text{c}.50$)

mf esp.

(poco) *mf*

poco a poco cresc. *al* *f*

poco a poco dim.

poco allarg. **19** *a tempo* **15** **35** *solo*

<(poco) *mf*

38 *poco a poco dim.* *p* *poco ritenuto*

45 **45** $(3+3+2+2)$ **3** *solo* *mp*

51 $(3+3+2+3)$ **53** $(3+3+2+2)$

54 $(3+3+2+3)$ **11**

56 $(3+3+2+3)$ **3** $(3+3+2+3)$ **61** $(\text{d}=\text{d})$ *f*

62 $(3+3+2)$ $(3+3+2)$

66 $(3+3+2)$ $(3+3+2)$ *ff*

Solo Flute

70 (3+3+2) | 3 - | 8 - | 3 - | 8 - | 8 - | 9

78 solo | 12

80 | 9

81 | 10

85 | 11 | 10

87 (3+3+2+2)

91 (3+3+2) | 3 | 8 | 3 | 8 | 3

99 4 | 3 | 8 | 3 | 8 | 3

Solo Flute

113 sim. *f*

115 poco a poco dim. *p* 2 **119** solo *mp*

120 (3+3+2) poco a poco cresc. *p*

124 4 **129** (3+3+2) 3 *f* *ff* solo *mp* 10

134 **137** (3+3+2+2) (lightly) *mp* 11

140 (3+3+2+3) (3+3+2+2) 3 **144** 3 (3+3+2) 2 *ff*

149 **149** solo *mp* cresc. *al f*

152 cresc.

155

157 **158** *ff* (3+3+3+2) *dim.* *mp*

160 *ff*