

# Variations on a Theme of Glinka

for Solo Oboe and Military Band (1878)

Nikolai Rimsky-Korsakov  
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Introduction  
Maestoso

1  
2 Theme  
Andantino

Musical notation for the Introduction and Theme sections. The Introduction is in 3/4 time, marked Maestoso, and consists of six measures. The Theme is in 3/4 time, marked Andantino, and begins with a piano (p) dynamic. The key signature is one flat (B-flat).

3  
Var. I  
Allegretto

Musical notation for Variation I, marked Allegretto. It consists of six staves of music, featuring a complex rhythmic pattern with many sixteenth and thirty-second notes. The key signature changes to two flats (B-flat and E-flat).

5  
Var. II  
poco piu mosso

Musical notation for Variation II, marked poco piu mosso. It consists of two staves of music, featuring a melodic line with trills (tr) and a piano (p) dynamic. The key signature returns to one flat (B-flat).

6  
Var. III  
Allegro maestoso

Musical notation for Variation III, marked Allegro maestoso. It consists of one staff of music, featuring a melodic line with a piano (p) dynamic. The key signature returns to one flat (B-flat).

# Oboe Solo

## Var. IV

### Cadenza (Quasi Recitativo)

Tempo

### Cadenza (Quasi Recit.)

7 Tempo

### Cadenza (Quasi recit.)

Tempo

## 8 Var. V

Tempo

*mf* espressivo

## 9 Var. VI

Allegro maestoso

## 10 Var. VII

Moderato

## Allegro 11 Var. VIII

7

Var. IX  
12 Allegretto

The musical score for Variation IX, Allegretto, is written in 3/8 time and consists of ten staves. The key signature has two flats (B-flat and E-flat). The first staff begins with a dynamic marking of *p* (piano) and a breath mark *y*. The melody is characterized by slurs and various ornaments, including grace notes and accents. The piece concludes with a fermata on the final note of the tenth staff.

14 Var. X  
Moderato

The musical score for Variation X, Moderato, is written in 3/4 time and consists of one staff. The key signature has two flats (B-flat and E-flat). The piece begins with a dynamic marking of *f* (forte) and a breath mark *y*. The melody is characterized by slurs and various ornaments, including grace notes and accents. The piece concludes with a fermata on the final note.

Oboe Solo

(sim.)

**15** Var. XI Allegretto

*p* Leqgieramente

**16** Var. XII Andante

(ad lib.)

**17** Finale Allegro moderato

*mf*

*mf*  
18

19

*Cadenza ad lib.*

*p*  
*string.*

*mf*

*meno mosso*

*pp*

*f*

*VIVO*

*pp*

*rit. molto*

20 *Presto*

2

*dim.*