

CONCERTINO FOR TUBA AND BAND

Solo Tuba

TEXCOCO MEXICO

— FRANK BENCRISCUITO

Allegro, $\text{♩} = 120-168$

* When the Tuba solo is performed with Piano accompaniment, these 3 measures should be omitted.

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Solo Tuba

Andante religioso, ♩=92

96

molto espressivo

Musical staff 1: Treble clef, 3/4 time signature. Starts with a fermata over a whole note, then a series of eighth and quarter notes. Dynamic marking *mf*.

Musical staff 2: Treble clef, 3/4 time signature. Continuation of the previous staff with eighth and quarter notes. Measure marker 101.

Musical staff 3: Treble clef, 3/4 time signature. Continuation of the previous staff. Measure marker 108. Includes a fermata and a change to 4/4 time signature. Dynamic marking *ritard.* and *pp*. Measure marker 112. Tempo change: *Poco piu mosso*. Dynamic marking *mf* and instruction *Very gracefully*.

Musical staff 4: Treble clef, 4/4 time signature. Continuation of the previous staff with eighth and quarter notes. Includes *ten.* markings. Instruction *and expressively*.

Musical staff 5: Treble clef, 4/4 time signature. Continuation of the previous staff with eighth and quarter notes. Measure marker 121. Dynamic marking *p*.

Musical staff 6: Treble clef, 4/4 time signature. Continuation of the previous staff with eighth and quarter notes. Measure marker 129. Tempo change: *Molto meno mosso*. Includes a fermata with a '2' below it, followed by a fermata with an '8' below it. Dynamic marking *pp* and *ritard.*

Musical staff 7: Treble clef, 4/4 time signature. Continuation of the previous staff with eighth and quarter notes. Measure marker 139. Tempo change: *Andante*. Measure marker 143. Tempo change: *a tempo*. Dynamic marking *ritard.* and *mf*.

Musical staff 8: Treble clef, 4/4 time signature. Continuation of the previous staff with eighth and quarter notes. Dynamic marking *pp*.

Musical staff 9: Treble clef, 4/4 time signature. Continuation of the previous staff with eighth and quarter notes. Instruction *Cadenza*. Dynamic marking *mp* and *poco*.

Musical staff 10: Treble clef, 4/4 time signature. Continuation of the previous staff with eighth and quarter notes. Includes *optional cut* marking. Dynamic markings *accel.*, *accel. molto*, *molto ritard.*, and *accel.*

Musical staff 11: Treble clef, 4/4 time signature. Continuation of the previous staff with eighth and quarter notes. Dynamic markings *ritard.*, *accel.*, *ritard.*, *accel.*, and *ritard.*

Musical staff 12: Treble clef, 4/4 time signature. Continuation of the previous staff with eighth and quarter notes. Dynamic markings *accel.*, *ritard.*, *ritard.*, and *ppp*.

Solo Tuba

155 Tempo I

162 6 168 *mf*

177 *mp* *cresc.* *f* *ff* 211**

183 17 201 9 (d=d) (d=b) *mp*

221 *mf* *f* *ff* 2

232 *f* *ff* 2

** 211 5 3 3***

252 *f* *mf*

260 *f* 3

269 *ff*

mp cresc.

- When the solo is performed with Piano accompaniment, omit these 7 measures.
- ** When the solo is performed with Piano accompaniment, omit measures 211 to 241 (Cut from 211 to 241.)
- *** When the solo is performed with Piano accompaniment, omit these 3 measures.

Solo Tuba.

6 277

mf

molto ritard.

Cadenza(Relax tempo slightly)

p *mf* with bounce *f*

più f *accel.* *molto ritard. = ff*

f fast *ritard.* *a tempo* *f* fest *ritard.*

optional cut
mf *rubato* *ritard.*

trb *simile*
mp gradually accel. +cresc.

as fast as possible *f* *mp* start slowly and gradually accel. +cresc. as fast

as possible

280 5

297 *ff*

optional *eva*