

Timpani

Black Nightshade

Concerto for four Percussionists and Wind Symphony

Mysterioso

3

In tempo ♩ = 60

7

Dana Wilson

(low F, A, Eb, Ab)

Musical notation for measures 1-10. The staff is in bass clef with a 4/4 time signature. Measures 1-2 contain whole notes with fermatas. Measures 3-4 are marked with a '3' in a box and a '4' below the staff. Measures 5-7 are marked with a '3' in a box. Measure 8 is marked with a '5' in a box. Measures 9-10 are marked with a '4' in a box.

11

mf *f*

Musical notation for measures 11-14. The staff is in bass clef with a 4/4 time signature. Measure 11 starts with a half note (b) and a fermata. Measures 12-14 feature a rhythmic pattern of eighth notes and quarter notes, with dynamics *mf* and *f*.

15

(Eb to C; Ab to F)

16

♩ = 126-132

24

(dry)

mp

Musical notation for measures 15-24. The staff is in bass clef with a 4/4 time signature. Measures 15-16 are marked with an '8' below the staff. Measures 17-24 feature a rhythmic pattern of eighth notes and quarter notes, with dynamics *mp*.

27

28

poco cresc.

Musical notation for measures 27-31. The staff is in bass clef with a 4/4 time signature. Measures 27-31 feature a rhythmic pattern of eighth notes and quarter notes, with dynamics *poco cresc.*

32

36

mf

Musical notation for measures 32-35. The staff is in bass clef with a 4/4 time signature. Measures 32-35 feature a rhythmic pattern of eighth notes and quarter notes, with dynamics *mf*. Measure 36 is marked with a '4' below the staff.

40

mp

Musical notation for measures 40-45. The staff is in bass clef with a 4/4 time signature. Measures 40-45 feature a rhythmic pattern of eighth notes and quarter notes, with dynamics *mp*.

45

46

(C to Eb,
F to Ab)

51

57

solo (with tom-tom player)

mf

Musical notation for measures 45-57. The staff is in bass clef with a 4/4 time signature. Measures 46-51 are marked with a '5' below the staff. Measures 52-57 feature a rhythmic pattern of eighth notes and quarter notes, with dynamics *mf*.

58

(pedal gliss.)

Musical notation for measures 58-62. The staff is in bass clef with a 4/4 time signature. Measures 58-62 feature a rhythmic pattern of eighth notes and quarter notes, with dynamics *mf*.

2 Timpani

62

72

74 (A to G; Eb to C) 82 86

89

95

97 (C to Bb)

101

106

107

On small drum, push pedal down (to highest possible pitch) (place inverted cym. on head) roll on inverted cym. resting on low timp. head

111 Static ♩ = 60

113

(small drum Ab to E) (remove cym.)

127 In tempo ♩ = 132-138

135

148

149

Timpani

154

161

167

177

(solo)

10

mf

181

183

(Bb to Db)

f

186

190

191

193

(Db to Bb; small drum to highest possible pitch)

198

mf

203

211

213

(remove cymbal) (rock style)

f

219

solo ad lib.(c.6")

dramatic!!

(possible ending to solo)

223

ff