

Percussion 1

claves, b.d., lg./sm. w.b.
sm. sus. cym.; t.b.
mounted cow bell, tam-tam
water gong, sm. maraca
2 tamb. (mounted and held)
vibraslap

Black Nightshade

Concerto for four Percussionists and Wind Symphony

Dana Wilson

Mysterioso

sm. cym. (soft mall.)

c.15"

c.15"

3

In tempo ♩ = 60

p
add water gong (alternate freely)

7 (timp. enters)

13 16 ♩ = 126-132
(continue sus. cym and fade)

20 claves 24

mp

25 28

poco cresc.

30

mf

36 (sticks) B.D. lg. w.b. sm. w.b. sm. cym.

mp

40 claves (quickly to t.b./hd.rubber mall.)

mp

2 Percussion 1

46 temple blocks (low-high) (hd. rubber mall.) (solo, with bongo player)

Musical notation for measures 46-50. The staff shows a rhythmic pattern of eighth notes and sixteenth notes. The dynamic marking is *mf*.

50

51

claves

Musical notation for measures 50-54. Measures 50-51 show a rhythmic pattern, followed by a rest in measure 52. Measures 53-54 show a rhythmic pattern. The dynamic marking is *mp*.

55

57

cowbell (hd. rubber mall.)

Musical notation for measures 55-60. Measures 55-56 show a rhythmic pattern, followed by a rest in measure 57. Measures 58-60 show a steady eighth-note pattern. The dynamic marking is *mp*.

61

62

Musical notation for measures 61-64. Measures 61-62 show a rhythmic pattern, followed by a rest in measure 63. Measures 64 shows a rhythmic pattern. The dynamic marking is *mp*.

65

Musical notation for measures 65-68. Measures 65-66 show a rhythmic pattern, followed by a rest in measure 67. Measures 68 shows a rhythmic pattern.

69

74

82

86

Musical notation for measures 69-86. Measures 69-70 show a rhythmic pattern, followed by a rest in measure 71. Measures 72-73 show a steady eighth-note pattern. Measures 74-81 are marked with a bracket and the number 3. Measures 82-85 are marked with a bracket and the number 8. Measures 86-87 are marked with a bracket and the number 4. Measures 88-93 are marked with a bracket and the number 8.

94 sm. cym. (hd. rubber mall.)

97

cowbell (hd. rubber mall.)

Musical notation for measures 94-99. Measures 94-95 show a rhythmic pattern, followed by a rest in measure 96. Measures 97-98 show a rhythmic pattern, followed by a rest in measure 99. The dynamic marking is *mf* for measures 94-95 and *p* for measures 97-99.

100

Musical notation for measures 100-103. Measures 100-101 show a rhythmic pattern, followed by a rest in measure 102. Measures 103 shows a rhythmic pattern.

104

106

temple blocks (hd. rubber mall.)

Musical notation for measures 104-106. Measures 104-105 show a rhythmic pattern, followed by a rest in measure 106. The dynamic marking is *mf*.

Percussion 1

109 tam-tam 111 Static $\bullet = 60$ water gong

mp *f* *p*

119 127 In tempo $\bullet = 132-138$ 135 mounted tamb. (stick)

p

139

145 149

151 (sm. cym.)

157 161 (sm. cym.)

163 tam-tam 167 B.D. (strike with vibraslap)

p *mf* *f*

172 sm. cym. (hd. rubber mall.) 177 B.D. (strike with vibraslap)

mf *f*

4 Percussion 1

183

maraca on b.d. (also have hd. mall. ready)

Musical staff for measures 183-186. The notation consists of a series of eighth notes with downward-pointing accents. The dynamic marking is *mf*.

187

just maraca (not on B.D.)

190

sm. cym. (hd. mall.)

Musical staff for measures 187-189. The notation consists of a series of eighth notes with downward-pointing accents. The dynamic marking is *f*.

191

193

sm. cym on crown (sticks) B.D.

Musical staff for measures 191-192. The notation consists of a series of eighth notes with downward-pointing accents. The dynamic marking is *p*.

197

198

Musical staff for measures 197-198. The notation consists of a series of eighth notes with downward-pointing accents. The dynamic marking is *mp*.

202

tamb. (shake/hit on accents with other hand)

Musical staff for measures 202-205. The notation consists of a series of eighth notes with downward-pointing accents. The dynamic marking is *mf*.

206

Musical staff for measures 206-209. The notation consists of a series of eighth notes with downward-pointing accents. The dynamic marking is *mp*.

210

213

Musical staff for measures 210-212. The notation consists of a series of eighth notes with downward-pointing accents. The dynamic marking is *cresc.*

214

cow bell (sticks) (Latin style)

tamb. (sticks) (rock style)

sm. w.b. (sticks)

Musical staff for measures 214-216. The notation consists of a series of eighth notes with downward-pointing accents. The dynamic marking is *f*.

219

solo ad lib. on any instruments (c.6")--dramatic!!

223

B.D./cowbell (sticks)

Musical staff for measures 219-222. The notation consists of a series of eighth notes with downward-pointing accents. The dynamic marking is *ff*.